

El Monte Union High School District

Course Outline

District: EMUHSD

High School: Arroyo

Title: Art 1S (Supportive)

Transitional* _____ (Eng. Dept. Only)

Sheltered (SDAIE)* _____ Bilingual* _____

AP** _____ Honors** _____

Department: _____
Art _____

CTE/VOC ED :
Industry Sector: _____
Pathways: _____
Check One
Introductory: _____
Concentrator: _____
Capstone: _____

Grade Level (s): 9-12 _____

Semester _____ Year 1

Year of State Framework
Adoption _____ 2018 _____

This course meets
graduation requirements:

- ☐ English
- ☒ Fine Arts
- ☐ Foreign Language
- ☐ Health & Safety
- ☐ Math
- ☐ Physical Education
- ☐ Science
- ☐ Social Science
- ☒ Elective

Department/Cluster Approval Date

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

*Instructional materials appropriate for English Language Learners are required.

**For AP/Honors course attach a page describing how this course is above and beyond a regular course. Also, explain why this course is the equivalent of a college level class.

1. Prerequisite(s): The student must be receiving Specialized Academic Support services in the area of _____

5. Describe the interdepartmental articulation process for this course:

Formal and informal meetings are held as needs arise. The Art department works with other departments to incorporate:

- a) Math concepts including perspective, ratios, proportions, measuring, percents and fractions.
- b) History as it relates to different art movements.
- c) English as it develops academic vocabulary related to art.
- d) Science as it relates to color theory.
- e) Higher-order thinking skills.

Art teachers offer a standards-based, district-adopted core curriculum which highlight/emphasize art elements and principles of design. When possible, projects coincide with other department's units of study, integrating curriculum and making for more relevance and understanding.

6. Describe how this course will integrate academic and vocational concepts, possibly through connecting activities. Describe how this course will address work-based learning/school to career concepts:

Students are given projects and assignments that are meant to focus the student on exploring various career directions and options. Career counselors and admissions counselors from area colleges and Art/Design schools make presentations about the wide variety of careers in Art/Design fields.

7. Materials of Instruction (Note: Materials of instruction for English Language Learners are required and should be listed below.)

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- 1.6 Compare and contrast similar styles of works of art done in electronic media with those done with materials traditionally used in visual arts.

2.0 CREATIVE EXPRESSION

Creating, Performing, and Participating in the Visual Arts. Students apply artistic procs

On-going

- Regularly scheduled projects are designed to allow and encourage individual creative and interpretive skills.
- Critiques of student projects to encourage appreciation for individual expression and the resulting emotional response, to more fully enjoy works of art.