

El Monte Union High School District

Course Outline

District: EMUHSD
High School: El Monte HS

Course Title: Guitar P	This course meets graduation requirements:	Department/Cluster Approval Date
Textbook(s): Essential Elements for guitar. By Will Schmid and Bob Morris	() English	
	() Fine Arts	
	() Foreign Arts	
	() Health & Safety	
Copyright date/Edition: 2005	() Math	
	() Physical Education	
Transitional* _____ (Eng. Dept Only)	() Science	
	() Social Science	
	(X) Elective	
Sheltered		
(SDAIE)* _____ Bilingual* _____	This course meets a-g requirements:	
AP** Honors**	() "a" -Social Studies	
	() "b" - ELA	
Department: <u>Music</u>	() "c" - Math	
	() "d" -Lab Science	
CTE***:	() "e" -Language (not English)	
Industry Sector: _____	(F) "f" - Vis/Perf Arts	
Pathway: _____	() "g" - College Prep Elective	
Check one		
Introductory: X		
Concentrator: _____		
Capstone: _____		
Grade Level (s): 9-12		
Semester: Year		
Year of state Framework Adoption _____		

4.0 – ASTHETIC VALUING

Responding to, analyzing and making judgments about works of music

Students critically assess and derive meaning from works of music and the performance of musicians according to the element of music, aesthetic qualities, and human response.

4.1 Develop specific criteria for making informed critical evaluations of the quality and effectiveness of performance, compositions, arrangements, and improvisations and apply those criteria in personal participation in music.

STUDENT PERFORMANCE STANDARDS NCE

3. Course Content

Guitar Course outline

Course Objective	Units of Study
Learn the rest and playing positions of the guitar. Introduction to guitar types, parts, and tuning. Introduction to V-I chord progression. Introduction to the Treble Clef. E, F, and G notes on the first string.	Unit 1: pp 1-11 Perform first three notes on the first string. Perform Quarter, half, whole notes in 4/4 time signature. Perform basic C and G chord.
Down stroke patterns and perform new notes B, C, and D on the second string while producing a clear sound.	Unit 2: pp 12-15 Perform exercises with a mixture of 2 strings. Perform chords G and D7 with Quarter note rhythms.
Introduction to Blues and classical compositions and review of previous notes learned.	Unit 3: pp 16-20 Perform Chords G, C, and D7. Continue to work on pieces new notes and Perform 12 bar blues.
String review of all 8 notes learned: A, B, C, D, E, F, and G.	Unit 4: pp 21-23 Perform notes on strings 1, 2, and 3.
E minor and C major chords in strum pattern.	Unit 5: pp 24-25 Perform strum patterns using down and upstrokes with quarter and eight notes.
Syncopation rhythm patterns on G, E minor, C, and D7 chords.	Unit 6: pp 26-31 Perform music 3/4 time signature with dotted quarter notes. Perform syncopation and off-beat patterns.
New notes on the forth string and notes D, E, and F are introduced.	Unit 7: pp 32-35 Perform notes on the forth string with whole, half, and quarter note rhythms.

Learn music theory and pieces with 1st and 2nd hand.

4. Describe how this course integrates the schools SLO (Former ESLR's- Expected School-wide learning Results): This course integrates the school SLO by teaching students to seek, analyze, and creatively use information. Students are to demonstrate effective communication, critical thinking skills, and proficiency through music performance. The terms align with the state, and national common core standards. Students will be involved with learning the artistic process by creating, performing, and responding to music.

5. Describe the integrated ELD teaching techniques to be used to meet the needs of English I

6. Describe the interdepartmental articulation for this course:

Guitar P is a basic course where learn music reading, notation, and performance skills. This course may be taken before any Music Department instrumental or Choral course. It is an introductory, foundational course. Students in Guitar P will develop skills that will analyze, inter reG[in)-4(t)-4(er)7(rW* nBT TJET12 Tf8.nt)7(m)q72.5n t 72.504 St