

Revised 03-26-2018

El Monte Union High School District

Course Outline

District: EMUHSD
High School: Rosemead

Quizzes:	50 points each
Scales:	50 points each
Reflections:	10 points each
Concert Attendance:	150 points (1 per semester)
Recital:	150 points each (3 recitals per semester)

Evaluation/assessment/rubrics - Students are evaluated on a recital performance at the end of each grading period. Students are graded on the number of pieces they pass at 95% accuracy. Students are also graded on theory work, writing reflections, and concert reflections.

Minimum to pass the course: Students must attain at least 60% of points possible in order to pass the course. Students may receive credit for passing scales and pieces at any time. They are not penalized for missing scheduled deadlines if they make up the work by the end of the semester.

3. PIANO 1 COURSE OUTLINE

COURSE OBJECTIVES	UNITS OF STUDY
Perform quarter, half, and whole notes with a steady beat and legato tone. Perform simple pieces in C position with I and V7 chords in 4/4 time.	Unit 1: pp. 1-12 C Major Hand Position (not on the staff)

Musical staff terms and
C position notes on staff, I & V7
chords on staff; Perform tie,
matching rests, dotted half note,
and upbeats.

Perform pieces in G major and F major; transpose piece from F to C and G; Perform dotted quarter note and <i>D. S. al Fine</i> .	Unit 5: pp. 37-44 Playing F position chords and notes, transposition, and dotted quarter note.	
Perform pieces with C, F, and G chords in block and broken form; perform accents and staccatos.	Unit 6: pp. 45-52 Pieces in C, F, and G; accents and staccatos	
Half steps, whole steps, and pattern of the major scale. Cut time.	Unit 7: pp. 53-60 More advanced pieces and C major scale.	
Perform pieces in 6/8 meter. Learn note and rest values in 6/8.	Unit 8: pp. 61-68 More advanced pieces, G major scale, and 6/8 meter.	
Perform songs in D, A, and E major. Perform pieces with LH movement. Begin easy classical literature.	Unit 9: 69-78 Group 2 Keys or more advanced pieces with LH movement including Fur Elise and Minuet in G.	
4. Describe how this course integrates the schools SLO (former ESLRs- Expected School-wide Learning Results): This course integrates the school's SLO by teaching students to problem solve and to think and listen critically. Students demonstrate knowledge through performance. Students are encouraged to work together in order to learn their music, which also improves their communication skills.		
5. Describe the Integrated ELD teaching techniques to be used to meet the needs of English-		

